

La Calinda

from the opera Koanga

Approximate Duration 4' 50"
Cues to be played at conductors discretion

Frederick Delius
arranged by LD Sharpe

Andantino ♩ = 80

A solo - molto espressivo

Soprano Cornet in E♭

Solo Cornet 1/2 in B♭
cup mute - 2nd only
mp

Solo Cornet 3/4 in B♭
cup mute - 1st only
mp
divisi (muted)
(*mp*)
cup mute

Repiano Cornet in B♭
mp

2nd Cornet in B♭
cup mute
mp

3rd Cornet in B♭
cup mute
mp

Flugelhorn
sop solo cue - molto espressivo
mp

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

Solo Baritone

2nd Baritone

Solo Euphonium

2nd Euphonium

Solo Trombone

2nd Trombone

Bass Trombone

Bass in E♭

Bass in B♭

Timpani

Percussion
tambourine

Glockenspiel

Vibraphone
motors on slowly
mp

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cor. 1/2 (Solo Cor Anglais 1/2)
- Solo Cor. 3/4 (Solo Cor Anglais 3/4)
- Rep. Cor. (Repeting Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo T. Hn. (Solo Trumpet)
- 1st T. Hn. (1st Trumpet)
- 2nd T. Hn. (2nd Trumpet)
- Solo Bar. (Solo Baritone)
- 2nd Bar. (2nd Baritone)
- Solo Euph. (Solo Euphonium)
- 2nd Euph. (2nd Euphonium)
- Solo Tbn. (Solo Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)

Key performance markings include:

- div (muted)* and *(mp)* for the Solo Cor parts.
- mp* (mezzo-piano) and *p* (piano) markings for the Flute, Trumpets, Baritone, and Euphonium parts.
- mf* (mezzo-forte) markings for the Trombones and Basses.

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

cup mute

pp — *mf*

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

Sop. Cnt. *p* *f*

Solo Cor. 1/2 *mp*

Solo Cor. 3/4 *mp*

Rep. Cor. *mp* *p* *mp* *p*

2nd Cor. *mp* *p* *mp* *p*

3rd Cor. *mp* *p* *mp* *p*

Flug. *f* *mf* *f*

Solo T. Hn. *f* *mf* *f* *p*

1st T. Hn. *f* *mf* *f* *mp*

2nd T. Hn. *f* *mf* *f* *mp*

Solo Bar. *mp* *p* *mp* *mf* *f*

2nd Bar. *f* *mf* *f* *mf* *f*

Solo Euph. *f* *mf* *f* *mf* *f*

2nd Euph. *f* *mf* *f* *mf* *f*

Solo Tbn. *f* *mf* *f* *mp*

2nd Tbn. *f* *mf* *f* *mp*

Bass Tbn. *f* *mf* *f* *mp*

E♭ Bass *f* *mf* *f* *mp*

B♭ Bass *f* *mf* *f* *mp*

Timp. *f* *mf* *f* *mp*

Perc.

Glock.

Vib. *mp*

1 player

1 player

F

1 only - open

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

Solo baritone

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

p *f* *mp* *mf* *p* *cresc.*

G A tempo
solo - molto espressivo

rall.

77

Sop. Cnt. *mp* sop cue - molto espressivo

Solo Cor. 1/2 *mp* cup mute

Solo Cor. 3/4 *mp* cup mute

Rep. Cor. *mp* cup mute

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Flug. *mf* solo horn - molto espressivo

Solo T. Hn. *mp* solo - molto espressivo

1st T. Hn. *mp* *pp* 2nd horn play 2nd horn

2nd T. Hn. *mp* *pp* 1st horn play 1st horn play

Solo Bar. *mp* horn cue *pp*

2nd Bar. *mp*

Solo Euph.

2nd Euph. *mf*

Solo Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf* *mf*

Perc.

Glock. *mp*

Vib. *mp* rall.

9

12

101

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

3

ff

mf

straight mute

open

6

f

play

Solo euph

2nd euph

Poco Rall



Sop. Cnt. *f* *f* *f* *f*

Solo Cor. 1/2 *f* *f* *f* *f*

Solo Cor. 3/4 *f* *f* *f* *f*

Rep. Cor. *f* *f* *f* *f*

2nd Cor. *f* *mf* *mf* *mf*

3rd Cor. *f* *mf* *mf* *mf*

Flug. *f* *f* *f* *f*

Solo T. Hn. *f* *f* *f* *f*

1st T. Hn. *f* *f* *f* *f*

2nd T. Hn. *f* *f* *f* *f*

Solo Bar. *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f*

Solo Euph. 2nd euph *f* *f* *f* *f*

2nd Euph. play *f* *f* *f* *f*

Solo Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

Bass Tbn. *f* *f* *f* *f*

E♭ Bass *f* *f* *f* *f*

B♭ Bass *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. *f* *f* *f* *f*

Glock. *f* *f* *f* *f*

Vib. *mf* *mf* *mf* *mf*

Rall 153

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn. 2nd horn play

2nd T. Hn. play

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

p

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

6